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THE DICTATOR ✓

Photoplay in six reels ✓

Adapted by Walter Woods ✓ from the play by
Richard Harding Davis ✓

Directed by James Cruze ✓

Author of the photoplay (under Sec. 62) ✓
Famous Players Lasky Corporation of the U. S. ✓

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Wallace Reid's Picture, "The Dictator," Is Story of Love and Revolution in Latin America

SAM TRAVERS, president of the Pacific Fruit Company, receives a letter from his manager, **Henry Bolton**, of Porto Banos, asking that he locate and detain one **Rivas**, a liberator of South America, who is opposed to the interests of the fruit company and anxious to aid the revolutionists.

Travers puts detectives on the trail of **Rivas**, then searches for his son, **Brooke**, who has not arrived. The irresponsible **Brooke** arrives, followed by **Mike**, a taxi driver bent on collecting his bill of \$65.

Brooke Overpowered

To the ticket window in the outer office comes **Juanita**, daughter of **Rivas**. **Brooke** hears her ask for transportation on the **Vesuvius** for "Dr. Carlos and daughter," and when she leaves he follows. She enters a house near the docks where **Rivas**, under the name of **Carlos**, is in hiding with two of his countrymen. **Brooke** enters the house, is overpowered, tied and left on a couch. **Rivas** and his party escape to the docks. **Mike**, who has followed **Brooke**, finds and releases him.

Rivas and his party are on deck congratulating themselves on their escape, when they observe **Brooke** with **Mike** close behind. **Brooke** sees **Juanita** and starts toward her.

President in Fear

But a purser appears and hustles him to the freight deck to earn his passage.

In the executive chamber at Casa Morano, General Campos, President of San Manana, in

consultation with his cabinet, expresses the fear that a revolution may break out and find them without ammunition.

In the harbor at Porto Banos the **Vesuvius** has cast anchor and from it the ammunition is being loaded to a lighter. **Rivas** and his party are taken ashore followed by **Brooke** and **Mike**.

Sabos, a local "Sherlock" and professional lady-killer, stands at the open gate of the hotel, where **Rivas** and **Juanita** have been taken. **Juanita**, in Spanish costume, enters the hotel yard and comes forward to the gate. **Sabos** steps in front of her and **Juanita**, frightened, looks about for an escape. **Brooke** appears. **Sabos** recognizes her. **Juanita**, realizing her danger, implores **Brooke** to follow him.

THE CAST

Brooke Travers, who is better versed in flappers than in fruit

.. **WALLACE REID**

Carlos Rivas, exiled from San Manana for politico-bananico reasons

.. **THEODORE KOSLOFF**

Juanita, his daughter

.. **LILA LEE**

General Campos, who happens, on this particular day, to be president of San

Manana

.. **KALLA PASHA**

Henry Bolton, political agent in Porto Banos for the Pacific Fruit Co.

.. **SIDNEY BRACEY**

Sam Travers, the Banana King, who fixes the price of fruit according to the cost of tropical presidents

.. **FRED BUTLER**

"Biff" Dooley, Taxi Driver

.. **WALTER LONG**

Sabos, an amateur Sherlock but professional Don Juan

.. **ALAN HALE**

Juanita Tells Her Story

Juanita tells her father of her encounter with **Sabos**, and **Rivas** and his generals hurry out. **Juanita** remains in the hotel and sees **Brooke**, dressed in the Mexican costume of **Sabos**, and **Mike**, with the guitar, singing loudly. Before she can warn them of the danger they are surrounded by soldiers. **Brooke** escapes into the hotel, but **Mike** is overpowered and led away.

Brooke Rescues Mike

Mike, in the meantime, has been led to the courtyard for execution. **Brooke**, learning of his danger, leaves **Juanita** and

the footlights, has been in screen work for several years. He played an important role in the Paramount picture, "A Wise Fool," was the German spy in "The Great Impersonation," and a dyed-in-the-wool villain in "One Glorious Day." In "The Dictator," however, he is a villain which later is burlesqued into subtle comedy. A very difficult role, well played.

Kalla Pasha

Kalla Pasha is one of the latest heavyweight discoveries of Mack Sennett, the comedy producer. He has appeared in many Mack Sennett comedies, in burlesqued heavy roles. His portrayal of "General Campos" in "The Dictator" is a part which gives him an opportunity to further exhibit his spell as a comedian, which he does to the utmost.

Sidney Bracey

Born in Melbourne, Australia, in 1882, Mr. Bracey was on the stage for six years, in the support of **Kyrle Bellew**, **Viola Allen**, **Nazimova**, **Nat Goodwin** and other stars. He engaged in motion picture work in 1912, and was seen in many prominent screen productions, including "The Million Dollar Mystery," "The Miser's Reversion," "Merely Mary Ann," "Sporting Blood," "Crime and Punishment" and others. Has a strong role in "The Dictator."

goes to the rescue. He succeeds in dragging **Mike** through a hole which he has made in the adobe wall, and they hurry back to the patio. But **Sabos** has been there before him, placed **Juanita** under arrest, and **Brooke** is told she has been taken before **Campos** at Casa Morano.

In the square the battle is on. Defeat seems certain to **Rivas** and his followers when the government discover their ammunition is exhausted and the lighter containing the arms has mysteriously disappeared. **Brooke** now remembers the gun boxes on the lighter, which they had left in a cove. They hurry to it only to find that through a mistake in the shipment blank cartridges had been sent. They decide to bluff it out, however, and supply the rebel natives with the ammunition, and, led by **Brooke** and **Mike**, they start in pursuit of the soldiers, who break and run.

Brooke Saves Juanita

Brooke starts for Casa Morano with **Mike** and there finds

Campos and **Sabos**. **Mike** places **Sabos** under arrest. **Sabos** slips through the door and makes his way to the prison where **Juanita** has been placed, with **Brooke** in hot pursuit. At the door of the prison **Brooke** catches the door before **Sabos** can slam it, rushes in and sees **Juanita** in a cell. **Sabos** turns with drawn sword.

In a struggle, **Sabos** falls. **Brooke** opens the door of **Juanita's** cell and takes her in his arms.

Two days later, **Travers**, having discovered the mistake in the shipment of arms, arrives on his yacht with a fresh supply. He is met by **Bolton**, who explains that **Rivas** has been placed in the chair by a wild American.

In the executive chamber **Rivas** is at his desk. **Travers** is ushered in and referred by **Rivas** to his general manager. Here he is greeted by his son, **Brooke**, who comes forward to shake hands—introduces **Juanita** and before **Travers** can recover from his surprise, **Brooke** borrows his yacht for his honeymoon trip.

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